

Thomas Donald Conlan

207 JONES HALL, PRINCETON NJ 08544

(609) 258-4773 • tconlan@princeton.edu

FAX (609) 258-6984

<https://scholar.princeton.edu/tconlan/home>

Curriculum Vitae

EMPLOYMENT

Princeton University: Professor of Medieval Japanese History, Joint Appointment, Department of East Asian Studies and History
July 2013-present

Bowdoin College: Professor of Japanese History, Joint Appointment, Asian Studies Program and Department of History
July 2010-June 2013

Bowdoin College: Associate Professor of Japanese History, Joint Appointment, Asian Studies Program and Department of History
July 2004-June 2010

Bowdoin College: Assistant Professor of Japanese History, Joint Appointment, Asian Studies Program and Department of History
July 1998-June 2004

EDUCATION

Stanford University, Ph.D., History
Major concentration: Japan before 1600
Minor concentration: Japan since 1600
August 1998

Kyoto University, Faculty of Letters, Ph.D. Program, History
April 1995-September 1997

Stanford University, M.A., History
June 1992

The University of Michigan,
B.A. History and Japanese, with Highest Honors
April 1989

PUBLICATIONS

Forthcoming Monographs

Kings in All but Name: The Lost History of Ōuchi Rule in Japan 1350-1569. New York: Oxford University Press, 2023.

Monographs

Samurai and the Warrior Culture of Japan, 471-1877: A Sourcebook. Hackett Publishing Company, March 2022 (e-book) July 2022 (printed version).

From Sovereign to Symbol: An Age of Ritual Determinism in Fourteenth Century Japan. New York: Oxford University Press, October 2011.

Weapons and the Fighting Techniques of the Samurai Warrior, 1200-1877. New York: Amber Press, August 2008. Second revised edition, *Samurai Weapons and Fighting Techniques 1200-1877*, February 2022. Translated into Japanese as *Zusetsu Sengoku Jidai: Buki Bōgu Senjutsu Hyakka* (図説 戦国時代 武器・防具・戦術百科). Tokyo: Hara Shobō 2013. Also translated into French, German, Spanish, Hungarian, Russian and Portuguese.

State of War: The Violent Order of Fourteenth-Century Japan. Ann Arbor: University of Michigan Center for Japanese Studies, December 2003.

In Little Need of Divine Intervention: Takezaki Suenaga's Scrolls of the Mongol Invasions of Japan. Ithaca: Cornell University East Asia Program, August 2001. Third revised printing, 2009.

Published Articles

Chūsei no kassen: Dono yō ni okonaware, ika ni henka shita no ka. In Uejima Susumu et. al., eds., *Ronten Nihon Shigaku*. (Minerva shobō, 2022), pp. 140-41.

Myōkōji monjo as a Source for Reading and Teaching: The Experiences of Komonjo Camp (Myōkōji monjo o yomu, oshieru: Komonjo Kyanpu no taiken). *Myōkōji monjo no sekai* (Ichinomiya, 2021), pp. 50-54.

Warfare in Japan, 1200-1550. Anne Curry and David A. Graff, eds. *The Cambridge History of War*, vol. 2 (Cambridge: Cambridge University Press, 2020), pp. 523-53.

Ōuchi Yoshitaka no sento keikaku (Ōuchi Yoshitaka's Plan to Move the Capital). *Yamaguchi ken chihōshi kenkyū* 123 (June 2020), pp. 14-28.

The 'Ōnin War' as Fulfillment of Prophecy. *The Journal of Japanese Studies* 46.1 (Winter 2020), pp. 31-60. <https://muse.jhu.edu/article/746929>

The Rise of Warriors During the Warring States Period. *Japan: Past and Present*, published by the Axel and Margarete Ax:son Johnson Foundation. (Stockholm, January 2020), pp. 314-27. <http://axsonjohnsonfoundation.org/eng/project/japan-past-and-present> (Winner of the Swedish Publishing Prize (Publishingpriset) 2020 in the category "Non-fiction books, reports and stories")

When Men Become Gods: Apotheosis, Sacred Space, and Political Authority in Japan 1486-1599. *Quaestiones Medii Aevi Novae* 2016, pp. 89-106.

Baishōron Introduction. Royall Tyler, trans. Fourteenth-Century Voices II: From Baishōron to Nantaiheiki. (Middleton, DE: Blue Tongue Books, 2016), pp. 17-28.

The Failed Attempt to Move the Emperor to Yamaguchi and the Fall of the Ōuchi. Japanese Studies 35.2 (September 2015), pp. 1-19.

Myth, Memory and the Scrolls of the Mongol Invasions of Japan. Elizabeth Lillehoj, ed. Archaism and Antiquarianism in Korean and Japanese Art (Chicago: Center for the Art of East Asia, University of Chicago and Art Media Resources, 2013), pp. 54-73.

Shiryō shōkai: Yoshida Kanemigi ga utsushita Ōuchi keizu. (The Ōuchi genealogy copied by Yoshida Kanemigi). Yamaguchi kenshi kenkyū 21 (March 2013), pp. 65-70.

Ema : une famille samourai. Les Grands Dossiers des sciences Humaines, “La guerre, des origines à nos jours,” hors-série Histoire n° 1 (Novembre-Décembre 2012), pp. 52-55.

Medieval Warfare. Karl Friday, ed. Japan Emerging: Introductory Essays on Premodern History (Westview Press, 2012), pp. 244-53.

The Two Paths of Writing and Warring in Medieval Japan. Taiwan Journal of East Asian Studies 8.1 (June 2011), pp. 85-127.

The Ashikaga Shogunate, Mongol Invasions, and Nanbokuchō Wars. Gordon Martel, ed. The Encyclopedia of War (London: Wiley-Blackwell, 2011).

Instruments of Change: Organizational Technology and the Consolidation of Regional Power in Japan 1333-1600. John Ferejohn and Frances Rosenbluth eds., War and State Building in Medieval Japan (Stanford: Stanford University Press, 2010), pp. 124-58.

Traces of the Past: Documents, Literacy and Liturgy in Medieval Japan. Gordon Berger, Andrew Goble, Lorraine Harrington, G. Cameron Hurst III, eds., Currents in Medieval Japanese History: Essays in Honor of Jeffrey P. Mass (University of Southern California East Asian Studies Center: Figueroa Press, 2009), pp. 19-50.

Thicker than Blood: The Social and Political Significance of Wet Nurses in Japan, 950-1330. Harvard Journal of Asiatic Studies 65.1 (June 2005), pp. 159-205.

The Culture of Force and Farce: Fourteenth-Century Japanese Warfare. Edwin O. Reischauer Institute of Japanese Studies Occasional Papers in Japanese Studies. No. 2000-01 (January 2000). <https://sites.fas.harvard.edu/~rijs/pdfs/conlan.pdf>

The Nature of Warfare in Fourteenth-Century Japan: The Record of Nomoto Tomoyuki. The Journal of Japanese Studies 25.2 (Summer 1999), pp. 299-330.

On the Nature of Warfare in the Fourteenth Century (*Nanbokuchōki kassen no ikkōsatsu* 南北朝合戦の一考察), in Ōyama Kyōhei sensei taikan kinen ronshūkai, ed., *Nihon shakai no shiteki kōzō kodai chūsei* (Kyoto: Shibunkaku, 1997), pp. 417-39.

Largesse and the Limits of Loyalty in the Fourteenth Century, in Mass, ed., *The Origins of Japan's Medieval World: Courtiers, Clerics, Warriors, and Peasants in the Fourteenth Century* (Stanford University Press, 1997), pp. 39-64.

Review Articles

Layered Sovereignties and Contested Seas: Recent Histories of Maritime Japan. *The Journal of Asian Studies* 76.2 (May 2017), pp. 518-29. doi:10.1017/S0021911817000250
Maiden Voyage: The Senzaimaru and the Creation of Modern Sino-Japanese Relations. By Joshua Fogel. Berkeley: University of California Press, 2014. *Empires on the Waterfront: Japan's Ports and Power, 1858–1899*. By Catherine L. Phipps. Cambridge, Mass.: Harvard University Press, 2015. *Lords of the Sea: Pirates, Violence, and Commerce in Late Medieval Japan*. By Peter D. Shapinsky. Ann Arbor: University of Michigan Press, 2014. *Defensive Positions: The Politics of Maritime Security in Tokugawa Japan*. By Noell Wilson. Cambridge, Mass.: Harvard University Press, 2015.

Book Reviews

Randall Sasaki. *The Origins of the Lost Fleet of the Mongol Empire*. (Texas A&M University Press, 2015). *The Historian* 79.4 (Winter 2017), pp. 879-81.

Morgan Pitelka. *Spectacular Accumulation: Material Culture, Tokugawa Ieyasu and Samurai Sociability*. (Honolulu: University of Hawai'i Press, 2016). *American Historical Review* 122.3 (June, 2017), pp. 819-20.
<https://academic.oup.com/ahr/article/122/3/819/3862816/Morgan-Pitelka-Spectacular-Accumulation-Material?guestAccessKey=dd56a539-a924-482e-8472-efd789a68e59>

Kuroda Hideo. *Kokuhō Jingoji Sanzō to wa Nanika* 国宝神護寺三像とは何か (Tokyo: Kadokawa sensho, 2012). *International Journal of Asian Studies* 13.2 (July 2016), pp. 267-70.

Asuka Sango. *The Halo of Golden Light: Imperial Authority and Buddhist Ritual in Heian Japan* (Honolulu: University of Hawai'i Press, 2015). *Journal of Japanese Studies* 42.2 (2016), pp. 393-97.

David Lurie. *Realms of Literacy: Early Japan and the History of Writing* (East Asian Monographs, number 335. Cambridge, Mass.: Harvard University Press, 2011). *American Historical Review* 117.4 (October 2012), p. 1203.

Lori Meeks. *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan* (Honolulu: University of Hawai'i Press, 2010). *The Journal of Asian Studies* 70.3 (August 2011), pp. 844-46.

Judith Fröhlich. Rulers, Peasants and the Use of the Written Word in Medieval Japan (New York: Peter Lang, 2007). Monumenta Nipponica 63.1 (Spring 2008), pp. 161-63.

Mikael S. Adolphson. The Teeth and Claws of the Buddha: Monastic Warriors and *Sōhei* in Japanese History (Honolulu: Univeristy of Hawai'i Press, 2007). Harvard Journal of Asiatic Studies 68.1 (June 2008), pp. 182-89.

Mikael Adolphson, Edward Kamens, and Stacie Matsumoto, eds. Heian Japan: Centers and Peripheries (Honolulu: University of Hawai'i Press, 2007). The Journal of Japanese Studies 34.2 (Summer 2008), pp. 467-71.

Olaf G. Liden, Tanegashima: The Arrival of Europe in Japan (Copenhagen: Nordic Institute of Asian Studies, 2002). Monumenta Nipponica 58.3 (Autumn 2003), pp. 412-14.

Lee Butler, Emperor and Aristocracy in Japan, 1467-1680 (Cambridge, Mass.: Harvard University Asia Center, 2002). The Journal of Asian Studies 62.4 (November 2003), pp. 1239-40.

G. C. Hurst, Armed Martial Arts of Japan (New Haven: Yale University Press, 1998). Monumenta Nipponica 54.1 (Spring 1999), pp. 162-65.

NATIONAL ACADEMIC AWARDS

2018-19	ACLS Fellowship
2019	Toshiba International Foundation grant for Sakuramotobō documents research
2011-12	Japan Foundation Japanese Studies Fellowship
2002	Suntory Foundation Grant to defray publication expenses for <i>State of War</i>
2001-2	NEH Fellowship for College Teachers
2001-2	Fulbright Senior Scholar Award
2001-2	Japan Foundation Japanese Studies Fellowship (declined)
1994-97	Japanese Ministry of Education Fellowship
1989	Phi Beta Kappa

INTRAMURAL AWARDS

2021	Collaborative Teaching Grant with Soojung Han for “Medieval Asian Worlds”
2021	Collaborative Teaching Grant with Megan Gilbert for “The Law in Action”
2017	David A. Gardner '69 Magic Project in the Humanities Council grant “The Story of Slag: Creating a Chronology of Copper Smelting for Japan 700-2000”
2017-18	Old Dominion Faculty Fellow
2016	UCHR&SS grant “Visualizing the Ōnin War (1467-77): Ten Years in Ten Minutes.”
2015-16	Old Dominion Faculty Fellow
2014	Digital Humanities Summer Stipend

2010 Bowdoin College Faculty Development Grant to defray publication expenses for *From Sovereign to Symbol*

2009 Karofsky Faculty Encore Lecture, nominated by the 2010 Bowdoin Senior Class

2007-8 Bowdoin Faculty Leave Fellowship

2000 Fletcher Family Research Grant to defray publication expenses for *State of War*

1999-2005 Freeman Fellowships

1997-98 Dissertation Fellow, Stanford Humanities Center

1997-98 FLAS Fellowship

1991-94 Full Tuition Fellowship, Stanford University

ACADEMIC ACTIVITIES

Director, East Asian Studies Program, Princeton University
August 2021-present

Equal Employment Opportunity (EEO) Officer, East Asian Studies Department, Princeton University
July 2019-present

Elected to the Princeton University Committee of the Library and Computing
July 2019-June 2022

Director, National Consortium for Teaching about Asia, Princeton
July 2022-present

Director of Graduate Studies, Princeton University Department of East Asian Studies
July 2016-June 2018

Chair, Asian Studies Program, Bowdoin College
January 2004-
July 2007

Selected Presentations

Samurai: The Warrior Culture of Japan 1280-1868 November 12, 2022
East Asian Diplomacy 1280-1600 November 12, 2022
The Rise of the Mongols and their Invasions of Japan April 2, 2022
 National Consortium of Teaching about Asia Princeton University November 12, 2022

Hikari to yami o koete chūsei nihonshi no tenbō. Kaigai no nihon chūseishi kenkyū
 Tokyo Historiographical Institute, The University of Tokyo (Zoom) March 8, 2022

Why Did So Many Early Photographers of Japan Become Painters? Reflections on Early Photography in Japan
 Princeton University February 23, 2022

Designing and Disseminating Digital Sources for Medieval Japan
 Kyushu University Faculty of Humanities (Zoom) May 26, 2021

- Núcleo de Estudos Japoneses (Brazil) January 28, 2022
- Ashikaga Takauji and the Warrior Culture of Japan*
Wake Forest University (Zoom) April 8, 2021
- East Asian Traders and Multiethnic Kings: Uncovering a Lost History of Ōuchi Rule in Japan (1350-1569)*
Cambridge University East Asian Seminar (Zoom) March 15, 2021
- The Gods are Watching: Talismans, Oaths, and Political Allegiance in Medieval Japan*
Princeton University (Zoom) October 7, 2020
The University of Vienna (Zoom) October 23, 2021
- The Transmission of Omission: Understanding Japan's 14th-15th Centuries Through Altered Histories*
Princeton University February 20, 2020
Penn Workshop in the History of Material Texts (Zoom) November 30, 2020
<https://www.youtube.com/watch?v=WIqVEq8Mg0Y>
- Fraternal Succession, Fictive Naming and Trade: Ōuchi Rule in Early Fifteenth Century Japan*
Princeton University February 12, 2020
- The Warrior Culture of Medieval Japan*
Johannes Gutenberg Universitat Mainz December 18, 2019
Part of a lecture series, "Non-European Cultures of War in the Pre-Modern Period" for "Byzantium and the Euro-Mediterranean Cultures of War. Exchange, Differentiation and Reception" (<https://grk-byzanz-wars.uni-mainz.de/>)
- Miners, Traders and Multiethnic Kings: Uncovering a Lost History of Japan (1400-1570)*
Princeton University Davis Center Works in Progress December 4, 2019
University of Pennsylvania December 6, 2019
- From the Ground Up: Refining Views of Japanese History (750-1550) Through Mining*
Institute for Advanced Studies, Princeton November 25, 2019
- Japan, Europe and East Asia: Interactions and Transformations from the Mongol Invasions (1274, 1281) to the "Closure" of Japan*
Lecture for Professional Development Course *Japan Goes Global: History and the Impact of International Exchange*
Japan Society, New York October 19, 2019
- New Views of Japanese History: The Case of the Ōuchi*
Seattle Museum of Art October 4, 2019
- The Brush and the Sword: Ways of Writing and Fighting in Medieval Japan*
Seattle Museum of Art October 3, 2019

- The Journey of the Sakuramotobō Documents to Princeton*
Presented at the Symposium *New Trends in the Study of Medieval Japanese Documents*.
Princeton University
July 25, 2019
- Ōuchi Yoshitaka no sento keikaku: mō hitotsu no sengoku jidai [Ōuchi Yoshitaka's Plan to Move the Capital: New Views of the Warring States Era]*
Yamaguchi, Japan
May 26, 2019
- Apotheosis, Sacred Space, and Political Authority in Japan 1486-1599*
Central European University, Budapest
January 15, 2019
- Kings in All But Name: Ritual, Religion and Ōuchi daimyō of Western Japan 1350-1550*
University of Vienna
January 14, 2019
- Understanding the Samurai through Five Documents (Two Forgeries)*
Comparative Diplomatics Workshop, Princeton University
October 23, 2018
- Understanding Ōuchi Genealogies: Thoughts on the Political and Ritual Ramifications of the Oldest Surviving Version.*
Workshop on Visual and Textual Lineages in Premodern East Asia
Princeton University
May 5, 2018
- In the Eye of the Beholder: On the Experience of "Colorblindness"*
Princeton University
March 1, 2018
- The Story of Slag: Copper Mining in Ancient and Medieval Japan*
Princeton University
February 7, 2018
- Law and Violence in Medieval Japan*
Delaware Valley Medieval Association, Princeton
December 9, 2017
- Japan's Magna Carta: The Jōei Code of 1232*
The Baronial Order of the Magna Carta, Princeton
October 21, 2017
- Kings in All but Name: The Ōuchi and the Age of Yamaguchi 1408-1551*
University of British Columbia
September 21, 2017
- The Question of the 'Rise of the Warriors' during the Warring States Era*
Axel and Margaret Ax:son Johnson Foundation seminar *The Making of the Samurai in Tokugawa Japan* Engelsberg Ironworks
May 18, 2017
- Of Prophecies and Histories: Toward A New Understanding of Fifteenth-Century Japan and the "Ōnin War" (1465-78)*
Princeton University
February 8, 2017

- The Arms and Armor of the Samurai*
Opening lecture Frist Center for the Visual Arts
<https://www.youtube.com/watch?v=pB5OICRPHHA>
November 4, 2016
- Digital Documents: Possibilities for Research, Teaching, and Dissemination*
Princeton University
March 4, 2016
- The Creation of a Japanese Scenery: From the Northern Mountains (Kitayama) to the Golden Pavilion (Kinkakuji)*
Princeton University
February 10, 2016
- When Men Become Gods: The Ritual Basis for Political Authority in Japan 1351-1551*
Princeton University
February 3, 2015
Columbia University
April 16, 2015
- The Age of Yamaguchi (1465-1551): Toward A New Understanding of Japanese History*
December 15, 2013
The Third Annual Joint Fudan-Princeton-Tokyo University International Conference
- The Aborted Attempt to Move the Emperor to Yamaguchi: 1551 as a Turning Point in Japanese History.*
October 23, 2013
Princeton University East Asian Studies Department Colloquium Series
- Samurai, Arms, and Armor*
Museum of Fine Arts, Boston
Brigham Young University
April 24, 2013
September 17, 2015
- Imagining the Wars of Thirteenth Century Japan*
Williams College
March 8, 2013
- From Ad Hoc to Ongoing: The Mongol Invasions and the Institutionalization of Authority of Japan*
February 22, 2013
Presented at Conference, Mongols on the Margins, UCLA
<http://www.international.ucla.edu/apc/centralasia/article/130661>
- Ritual Mimesis and Performative Sovereignty in Fourteenth-Century Japan*
University of Southern California
February 21, 2013
- Kings in All but Name: Japan in the Age of Ōuchi Dominion 1408-1551*
Yale University Council of East Asian Studies
October 4, 2012
- One More Kakitsu Disturbance (in Japanese)*
Kyoto saikyōjō kenkyūkai
July 8, 2012
- New Directions in the Study of Pre-Modern Japan*
October 23, 2010

Modern Japan Workshop Roundtable Discussion, Harvard University

The Two Paths of Writing and Warring in Medieval Japan August 23, 2010
Presented at the University of British Columbia Workshop “Civilian vs. Military in East Asia”

Where West Meets East: The Courtly Warriors of the Kamakura Age March 27, 2010
Presented at the annual meeting of the Association for Asian Studies, Philadelphia

Ritual Determinism in Fourteenth-Century Japan February 19, 2010
Presented at Columbia Center for Japanese Religion Purity Workshop, Columbia University

The History You Do Not Know: My Journey to Medieval Japan September 11, 2009
Karofsky Faculty Encore Lecture, Bowdoin College
<https://www.listennotes.com/podcasts/common-hour-video/thomas-d-conlan-the-history--k7QqU8ixJc/>

Sovereign Authority and the Medieval Japanese State May 9, 2009
Presented at the Symposium, “Text and Context: New Directions in Medieval Japanese Literary and Historical Studies,” Bowdoin College

Judicial Function of Violence in Japan (1200-1598)
Presented at the Annual Meeting of the Association for Asian Studies, Atlanta (April 5, 2008)
and University of Massachusetts Amherst (March 9, 2013)

Visualizing the Past Through the Mongol Scrolls November 4, 2006
Presented at the Symposium “Reinventing the Past: Antiquarianism in East Asian Art and Visual Culture,” Franke Institute, University of Chicago

On War and Judicial Violence in Medieval Japan March 16-18, 2006
Presented at the Symposium “War and Politics in Medieval Japan,” Kyoto.

Myth, Memory and the Mongol Invasions of Japan March 1, 2006
(Emory University), September 22, 2006 (Brandeis College) March 18, 2008 (University of Pennsylvania), October 23, 2009 (Duke University)

Adapting to Endemic War: Fourteenth Century Improvements in Arms and Armor
March 7, 2004
Presented at the Annual Meeting of the Association for Asian Studies, San Diego

Courtly Archivists of Precedent and Political Authority in Japan 850-1350
October 6, 2001
Presented at a Workshop “Experts and Expertise in Pre- and Early Modern Societies,” University of Michigan, Ann Arbor

From Sovereign to Symbol: A Liturgy of Legitimation in Fourteenth Century Japan
May 5, 2001

Presented at “Reconstructing Medieval Japan: A Symposium in Honor of Jeffrey P. Mass,”
Stanford University

The Role of Women and Weapons in Medieval Japanese Warfare

April 14, 2000

Presented at the Symposium of Comparative Medieval History, University of San Francisco

In Little Need of Divine Intervention

March 11, 2000

Presented at the Annual Meeting of the Association for Asian Studies, San Diego

The Culture of Force and Farce: Fourteenth Century Japanese Warfare

September 24, 1999

and March 20, 2000

Presented at the Reischauer Institute of Japanese Studies, Harvard University
and The Donald Keene Institute, Columbia University

Innovation or Application? The Role of Technology in War

March 13, 1999

Presented at the Annual Meeting of the Association for Asian Studies, Boston

Largesse and the Limits of Loyalty: Lordly Obligations in the Age of Two Courts

September 2, 1994

Presented at a Symposium on Fourteenth Century Japan, Hertford College, Oxford University

Teaching

Princeton University

Graduate

Research Seminar in Ancient and Medieval Japanese History (EAS 526/HIS 525)

Readings in Ancient and Medieval Japanese History (EAS/HIS 568)

Sources in Ancient and Medieval Japanese History (EAS 525/HIS 520)

Sources in Ancient Japanese History (EAS 528/HIS 548)

Undergraduate

The Warrior Culture of Japan (EAS 317/HIS 335)

Conquests and Heroes: A Comparative History of War (FS 128)

History of East Asia Until 1800 (HIS EAS 207)

The Origins of Japanese Culture and Civilization (EAS 218 HIS 209)

Medieval Asian Worlds (EAS 206 HIS 206 MED 206)

The Law in Action (EAS 253/HIS 253/MED 253)

Bowdoin College

The Origins of Japanese Culture and Civilization

The Emergence of Modern Japan

Living in the Sixteenth Century

Japan and the World
Conquests and Heroes: A Comparative History of War
A Comparative History of Kingship
The Courtly Society
The Warrior Culture of Japan

Stanford University
The Wars of the Samurai

Other Academic Activities

Discussant for Holy War — War and Religion in Medieval Europe and Japan, a Symposium
University of Southern California (Zoom) March 22, 2022

Discussant for the panel “Re-envisioning the Land of the Gods: Reinterpretations of Japan's
History and Religion after the Mongol Invasions”
Association for Asian Studies March 25, 2021

Organized the Symposium *New Trends in the Study of Medieval Japanese Documents*.
Princeton University July 25, 2019

Chair for the panel “Positioning Japanese Buddhism” for: *Original Thoughts: A Conference in
Honor of Jacqueline I. Stone*
Princeton University May 18, 2019

Chair and discussant for the conference *Documents and Institutions Across Eurasia in Late
Antiquity and the Middle Ages* May 7-8, 2018
Princeton University

Participated on a Roundtable discussion, *The Future of Digital Japanese Studies: NCC's
Evolving Role as a Catalyst for Collaborative Research*. March 24, 2018
Presented at the annual meeting of the Association for Asian Studies, Washington DC

Helped design a professional development course for secondary school teachers entitled:
Medieval Japan: People & Systems in the World of the Shogunate. Also gave four lectures on
Japan from the Warring States through Unification
Japan Society, New York December 2, 2017

Organized and served as a discussant for the conference *Issues Regarding Religion and Society
in Ancient and Medieval Japan* (日本古代中世の社会と宗教と言説) November 4, 2017
Princeton University

Discussant for the roundtable *Military Cultures in Japan, China, and Europe*.
Vanderbilt University. November 4, 2016

Respondent for papers written by Ebara Masaharu and Nishita Tomohiro for the symposium *Treasure from Japan: An International conference on Pre-modern books and Manuscripts in the Yale University Library* March 9, 2015

Respondent for Kawase Takaya and Uejima Susumu for the October 10-11, 2014 *International Symposium Cultural Heritage in Religion: Its Meaning and Preservation* 「人類の思想的営みとしての宗教遺産の形成に関する総合的研究 _— 宗教遺産学の構築に向けて—」の研究 成 Edwin O. Reischauer Institute of Japanese Studies, Harvard University (in Japanese) October 11, 2014

Chair and Discussant for the panel, “Buddhist monks, aristocrats, and warriors in 14th and 15th century Japanese society” Association for Asian Studies Annual Meeting, Philadelphia March 28, 2014

Discussant for Uejima Susumu for the workshop “New Sources for the Study of Japanese Religions” Princeton University March 16, 2014

The Changing Food Culture of Japan and Exploring Medieval Scrolls. Lecture and discussion. *China, Japan, and Korea; Perspectives on East Asia*. Maine Humanities Council. December 3, 2010

Curated “Japan and the World,” A Becker Gallery Exhibit at the Bowdoin College Museum of Art October 6- November 8, 2009

Co-organizer “Text and Context: New Directions in Medieval Japanese Literary and Historical Studies” A Colby Bates and Bowdoin (CBB) Initiative, Bowdoin College May 8-10, 2009

Viewing Medieval Japan: Exploring Picture Scrolls on the Web. Part of the *Imagining Modern Japan* program at the Bangor High School October 23, 2007

An Introduction to Japanese History and Culture. BNAS (Brunswick Naval Air Station) April 4, 2007

Visualizing the Warrior Culture of Japan. *NCTA: Teaching of East Asia*. Belfast Area High School March 17, 2007

Consulting Editor and Contributor to “Rise of the Shogun: Life in Medieval Japan,” *Calliope: Exploring World History*, vol. 16 no. 5 (January 2006).

Appeared on the National Geographic specials *Warrior Graveyard: Samurai Back from the Dead* (aired March 23, 2012), *Samurai: Behind the Blade* (aired December 2, 2003) and the History Channel special *Samurai* (televised December 8, 2003), along with the Discovery channel special *Ancient Assassins* (February 12, 2017). In addition, was interviewed by *Newsday* for an article about the Mongol Invasions of Japan (December 17, 2002) and appeared on the radio

program “These Days” station KBBS, San Diego, December 4, 2003. Have also been interviewed by *Muy Historia* (January, 2016), the Wall Street Journal, Reuters, the LA Times, and the Sacramento Bee concerning the warrior culture of Japan and by Michael Kuhne for an Accuweather article (Nov. 21, 2014) “Archaeological evidence sheds light on Japan’s legendary kamikaze winds” <http://www.accuweather.com/en/weather-news/kamikaze-typhoon-japan-geologic-evidence/37534675> and about samurai for “How Stuff Works” (<https://people.howstuffworks.com/ninja-samurai-difference.htm>). Was mentioned in a May 27, 2020 *The Telegraph* article ““How a beheaded samurai cursed the 2020 Olympics”

Joined a Japan Foundation roundtable discussion, “On the past, present, and future of Japanese Studies” on July 8, 2002. Published in *Kokusai Kōryū* no. 97 (10.2002), pp. 68-79.

Organized a panel for conference for secondary school teachers, *Views of the East: China & Japan in Maine Classrooms*. Bowdoin College June 24-27, 2001

Served as an external reviewer of press manuscripts, including Harvard University Press, Columbia University Press, Oxford University Press, The University of Hawaii Press, Westview Press, *Journal of Japanese Studies*, *Japan Studies*, *Monumenta Nipponica*, *Journal of the Economic and Social History of the Orient* (Brill), *The Art Bulletin*, as well as an NEH panel to evaluate fellowships for research in East Asia. Also served as a reviewer for tenure and promotion for numerous universities, including Ivy League schools, public research institutions and private colleges in the United States and abroad.

Created Multiple Websites:

Princeton

<http://komonjo.princeton.edu>

<https://komonjo.princeton.edu/kishomon/>

<https://komonjo.princeton.edu/thatchroofer/index.html>

Princeton Kyoto Partnership

<http://komonjo.princeton.edu/tannowa/>

<https://komonjo.princeton.edu/suruga-date/>

Animated Maps

The Battles of Date Kagemune

<https://komonjo.princeton.edu/suruga-date/map.html>

The Ōnin War: Visualizing 12 Years of War in Japan, 1465-78

<http://commons.princeton.edu/onin/>

Interactive Maps-The Invasions of 1274 and 1281

<http://digital.princeton.edu/mongol-invasions/index.php?a=map>

Helped create web pages about the Mongol Invasion Scrolls

<http://digital.princeton.edu/mongol-invasions/>

Helped Create an annotated version of the Mongol Invasions Scrolls

<http://digital.princeton.edu/annotatedscrolls/>

Created a Heiji Scrolls website

<http://digital.princeton.edu/heijiscroll/>

Interviewed for the Podcast “Meiji at 150.”

<https://meijiat150.arts.ubc.ca/podcast/>

Created a website of WW2 Japanese photos

<http://learn.bowdoin.edu/japanesephotos/>

RESEARCH INTERESTS:

Conceptions of law, justice, and feuding; Buddhism and medieval political ideologies; international relations and ethnic identity; military, social, cultural and institutional history

LANGUAGES:

Japanese (fluent)

Proficiency in Classical Japanese and Classical Chinese (*kanbun*)

Paleography (ability to decipher handwritten Japanese documents and texts)